

# NIE MÓJ OGRÓDECZEK

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*dopr.* Nie mój ogró-- du--- sek

bom go nie gro-dzi- ła ale kszatki

*Alty p boćca chinsor*

mo - je bom je na-sa- dzi - - ła. A w tym o-gró- du-sku

*Tenor boćca c.*

*mp crescendo*

A w ogró- de-cku  
a w tym ogró- du - - sku

*mf*

cerwu-ne goź- dzi- ki

cer - - - - - wu- - ne goź-

*mf*

cer - - - - - wu - - - - -

*Alt:* cerwu-ne goź-dzi- ki cer - wu - ne goź- -

*Tenor:* cerwune goź-dzi - - ki cer - - - - - wu - - - - -

dzi - ki goździ - - ; ki goź - dzi - ki cer- wu-- ne

*dim. e rit.*

*p/p*

wu - - ne

dzi- ki cer-wu - ne goź-dziki cer - wu - - ne.

ne goź - - - dzi - ki cer - wu - - ne

*p* goź - dziki i cer - wu - - - - ne.

# Żybyć i zdecydowanie - 2 -

Handwritten musical score for the first system. The melody is in G major (one sharp) and 3/4 time. The lyrics are in Polish. The first staff has a forte (f) dynamic. The second staff has a mezzo-forte (f) dynamic. The third staff has a mezzo-forte (f) dynamic. The fourth staff has a mezzo-forte (f) dynamic.

**Lyrics:**  
 Za-przungaj Jasiulu Hej te wrune ko-ni-ki  
 Jasiu-lu zaprzungaj hej  
 Jasiu-lu zaprzungaj hej

Handwritten musical score for the second system. The melody continues in G major and 3/4 time. The lyrics continue in Polish. The first staff has a mezzo-forte (f) dynamic. The second staff has a mezzo-forte (f) dynamic. The third staff has a mezzo-forte (f) dynamic. The fourth staff has a mezzo-forte (f) dynamic.

**Lyrics:**  
 he j  
 te wrune ko-niki te wrune  
 te wru-ne ko-niki te wrune A jak je zaprzungać hej

Handwritten musical score for the third system. The melody concludes in G major and 3/4 time. The lyrics conclude in Polish. The first staff has a mezzo-forte (f) dynamic. The second staff has a mezzo-forte (f) dynamic. The third staff has a mezzo-forte (f) dynamic. The fourth staff has a mezzo-forte (f) dynamic.

**Lyrics:**  
 Zaprzungaj Ja-siu-lu te wrune kiedy się targajo targajo a  
 kiedy się targajo targa-jo a  
 kiedy się targa - - -

ga-jo targa-jo a kiedy się tarrrr-gajo. Ciani-ski  
 gajo targa-jo a kiedy się tarrrr-gajo. zol  
 ga-jo tar-gajo a kiedy się tarrrr-gajo. Siani-ski

zol ciani-ski zol dziwcy - - nie  
 cian-ski cian-ski zol zol dziwcy - - nie  
 zol ciani-ski zol dziwcy - - nie  
 cy - - nie Oj Kiedy jej ślub

kie - - dy jej ślub da - - - jo da - jo  
 kie - - dy jej ślub jej ślub da - - jo  
 kie - - dy jej ślub jej ślub da - - jo  
 kie - - dy jej ślub jej ślub da - - - jo  
 kiedy ślub jej da - - - - jo

# Wolno

Handwritten musical score for a piece titled "Wolno". The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics "Cian-ski zol" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp, f, ff, fff). The first staff has a key signature change to two sharps (F# and C#) and a dynamic marking of ppp. The second staff has a key signature change to one sharp (F#) and a dynamic marking of p. The third staff has a key signature change to two sharps (F# and C#) and a dynamic marking of p. The fourth staff has a key signature change to one sharp (F#) and a dynamic marking of p. The fifth staff has a key signature change to two sharps (F# and C#) and a dynamic marking of p. The score is divided into measures by vertical bar lines.

Dynamic markings: p, pp, ppp, f, ff, fff.

Lyrics: Cian-ski zol